

Lynn Sharp-Spears

Griffin's Gate
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RELEVANT TEACHING EXPERIENCE

2015-Present Smithsonian Summer Camps

Teacher

“Night At The Smithsonian” and Worlds of the Native Americans” Camps.

2004-2014 Summer Theater Experience

Summer Camp Director

- Create program and manage eight-week theatre summer camp.
- Hire camp staff.
- Design and mail program brochures.
- Design sets, masks and props.

2003-2007 Georgetown Preparatory School Rockville, Maryland

Director

- Produce and direct three main-stage productions each year.
- Create and administer department budget.
- Hire production staff and pit orchestra members.
- Periodically reassess equipment and infrastructure.

Theatre Manager

- Act as liaison for technical needs.
- Provide technical support for in-school or outside groups who use the theatre.

Technical Theatre Teacher

- Development and implement technical theatre course.
- Teach high school technical theatre program.
- Design and build three main-stage productions each year.

RESOURCE TEACHING EXPERIENCE (a partial listing)

- Georgetown University, *Instructor*
- Adventure Theatre Summer Camps, *Instructor, Director*
- Lafayette Elementary, *Director*
- Murch Elementary Theatre Program, *Director*
- Jones Lane Elementary Theatre Program, *Director and Instructor*
- Children's Theatre of Arlington, *Instructor*

YOUTH DIRECTING EXPERIENCE (a partial listing)

You're a Good Man Charlie Brown, The Mouse That Roared, South Pacific, West Side Story, You Can't Take it With You, Damn Yankees, How To Succeed in Business Without Really Trying, The Happiest Days of Your Life, Seven Brides

for Seven Brothers, Walking the Winds, Cyrano, Godspell, Starmites, Zombie Prom, The Tempest.

THEATRICAL EXPERIENCE (a partial listing)

Arena Stage, Studio Theater, RoundHouse Theater, Olney Theater, The National Theater, The Kennedy Center, The Folger Theater, Washington Shakespeare Company, The JCC, Adventure Theater (Artistic Director), Source Theatre, The Forum Theatre, Georgetown University, Washington Women's Theater, The Warehouse Theater, The Washington Savoyards, Creative Opera Ensemble, The Actor's Center (NYC), Bard College (Pulitzer Consideration).

TELEVISION and PRINT EXPERIENCE (a partial listing)

Production Design and Casting for Discovery's American Heroes Channel; "American Titans", The Learning Channel "Great Books" Series (2 Emmy Nominations, 1 win), Art Direction and Casting for *Treasures of Afghanistan* for National Geographic, Set and Mask Design for Warner Cable television, Art Director Numerous Independent Films for National Geographic, Discovery Channel, The History Channel; Production Design and Art Direction for various training and independent films, Make-Up Artist for Larry King on *Save the Rainforests*; Special Effect Make-Up for *National Geographic* magazine, *U.S. News and World Report*, *Washingtonian Magazine*.

DESIGN EXPERIENCE (a partial listing)

Designed and installed entrance to the Pollinarium at the National Zoo; created exhibit for the National Children's Museum; artwork on exhibition at the National Historic Preservation Society; built masks on display in permanent collection at Pennsylvania State University; various pieces on display in private collections worldwide.

EDUCATION

Moravian College

Bethlehem, Pennsylvania

B.A., Sculpture

Minors in Art History and Philosophy

REFERENCES

Liberty Okulski

Middle School English Teacher, The Bullis School

240-731-7040

Karen Berman

Head of Theatre Department, Georgia College and State University

478-363-3171

Doug Bowles

Vocal Coach, Catholic University School of Music, Howard University, Catholic University, American University

301-906-0577